

Art in movement



**new
directions
in
animation**

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Witold Giersz has become one of the foremost experimentalists in cine-graphics. After experimenting with hand-painted surfaces and integrating these with superimposed animated figures in the film *Little Western*, he developed the technique even further, making an organic unity from these two elements in three more recent films, *The Intellectual (Intelekualista)*, *Horse (Kon)* and *Admiral*.

His technique has all the freshness and immediacy of oil paint actually flowing on to the canvas. The paint is used as a plastic, mobile element out of which animated figures emerge. The pictorial composition is good, but the choreography and animation are even more imaginative and technically creative and skilful.

Giersz's work points ahead to new possibilities and techniques in animated painting.

The Intellectual
(Poland, 1969)



Admiral
(Poland, 1969)